

Moderately ♩ = 180

Player 1

2 2 | 2 2 | 2 2 | 2 2 | 2 3 | 3 2 | 2 2 | 2 2 | 0 0 | 0 0

4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 5 4 | 5 3 | 5 4 | 0 0 | 0 0

5 5 | 5 5 | 5 5 | 5 5 | 5 4 | 3 2 | 2 2 | 2 2 | 0 0 | 0 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

3 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4

5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

4 2 | 4 2 | 4 2 | 4 2 | 4 2 | 4 2 | 4 2 | 4 2 | 4 2 | 4 2

2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

1 0 | 2 2 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2 | 3 2

4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4

5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5 | 5 5

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

5 3 2 0 0 2 4 1 2 0 1 0 2 0 1 2 0 2 3 2 3 2 3 6 4 6 7 4 5 4 4 2

5 4 4 2 5 2 5 2 5 2 5 1 2 2 0 2 3 0 4 4

2 3 5 4 4 0 2 0 4 4 3 4 2 2 9 10 9 8 9 0 7 7 3 3 2 0 2 0 0 2 0 2 4 4

H P

10 12 10 9 10 2 3 0 2 3 4 2 0 9 10 9 8 9 3 3 0 0 3 0 0

H P H P

Musical notation for the first system. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with three lines. The fret numbers are: 3 4 2 | 0 1 1 | 3 5 0 | 2 0 2 | 5 5 2 | 0 2 3 | 0 2 3 | 2 2 2 | 0 2 0 | 3 4 2 | 0 2 2 | 9 10 9 | 8 9. A 'H P' marking is located below the final measure.

Musical notation for the second system. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB with fret numbers: 3 3 2 | 2 0 2 | 0 2 2 | 10 12 10 | 9 10 2 | 3 2 2 | 0 0 3 | 4 2 0 | 2 2 2 | 0 4 4 | 0 4 4 | 3 4 2 | 0 2. A 'H P' marking is located below the first measure.

Musical notation for the third system. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB with fret numbers: 9 10 9 | 8 9 7 | 10 10 7 | 10 10 7 | 9 0 2 | 3 4 5 | 2 0 2 | 4 2 1 | 2 3 2 | 2 3 2 | 0 0 0 | 10 11 12 | 9 11 10. A 'H P' marking is located below the first measure.

Musical notation for the fourth system. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a guitar TAB with fret numbers: 3 5 3 | 0 0 2 | 2 3 2 | 2 0 2 | 3 2 7 | 5 7 7 | 0 2 2 | 2 3 2 | 3 2 3 | 3 2 0 | 0 0 10 | 11 12 11 | 12 9 11 | 10.

10 10 11 7 7 4 | 1 4 1 4 2 | 2 0 1 0 0 1 2 | 4 2 4 2 0 | 5 3 0 0 0 2

0 0 0 0 0 0 | 4 2 4 2 0 | 3 0 0 1 2 | 2 4 2 0 | 5 4 0 2

3 2 3 3 0 2 | 3 5 3 2 3 0 0 1 | 3 0 3 0 3 0 3 | 2 | 0 1 0 4 2 1

2 | 2 | 4 1 2 | 0 1 0 4 2 1

2 3 2 3 | 3 5 3 2 | 2 3 2 0 2 3 2 | 7 5 7 7 0 2 | 2 3 2 3 | 3 2 0 0 | 10 11 12 11 12 9 11 10

0 0 0 0 | 0 0 0 0 2 | 0 0 0 0 2 | 0 0 0 0 2 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 0 0 0

10 10 11 7 7 6 | 0 5 4 2 2 1 2 0 | 2 3 1 3 2 2 | 4 0 1 2 4 1 | 2 4 5 1 4 2

0 0 0 0 0 0 | 7 4 6 7 6 | 2 0 0 0 0 0 | 6 4 2 0 0 0 | 4 2

5 1 4 2 5 2 | 5 2 5 2 5 1 | 2 0 2 3 0 |

0 | 4 | 4 0 6 0 2 4 |

2 3 2 2 0 2 3 2 0 3 2 0 2 0 2 2 4 4

5 4 4 0 4 4 3 4 0 2 2 9 10 9 8 9 3 3 2 0 2 2 0 2 4 4

H P

10 12 10 9 10 2 3 2 2 2 0 0 3 4 2 0 9 10 9 8 9 3 3 3 0 0

0 0 0 4 4 0 4 4 2 2 0 7 7 1 0 0 0

H P H P

3 4 0 0 3 5 0 5 5 0 2 3 0 2 3 2 2 2 0 3 4 2 0 9 10 9 8 9

2 1 1 3 2 2 4 2 0 2 3 0 5 4 4 0 4 4 3 4 2 0 2 0 7 7

H P

3 3 3 0 2 2 0 2 0 2 0 2 10 12 10 9 10 2 3 2 2 0 0 3 4 2 0

2 2 2 0 5 4 4 0 0 0 4 4 0 4 4 4 2 2

H P

9 10 9 8 9 7 10 7 10 9 8 2 3 0 2 3 3 4 0 0 1

0 7 7 9 7 7 8 7 7 7 6 2 3 3 4 2 0 0

H P

3 0 2 0 1 0 0 0 2 3 4 0 0 1 3 0

5 2 0 2 0 0 0 2 2 4 2 0 0 5

0 3 0 3 3 2 0 3 0 2 4 6 7 3 4 0 0 1

2 4 4 2 4 4 4 2 0

System 1: Treble clef, key signature of two sharps. TAB: 3 0 | 2 0 | 1 0 | 0 0 | 0 2 | 3 4 | 0 2 | 0 1 | 3 0

System 2: Treble clef, key signature of two sharps. TAB: 0 3 | 0 3 | 3 2 | 4 5 | 0 0 | 0 0 | 4 4 | 2 4 2 | 0 1 2

H P

System 3: Treble clef, key signature of two sharps. TAB: 0 2 | 2 3 | 0 0 | 0 2 0 | 0 0 | 0 0 | 4 4 | 2 4 2 | 4 1 2

H P

System 4: Treble clef, key signature of two sharps. TAB: 0 2 | 0 0 | 0 2 | 4 0 | 4 2 | 2 1 2 4 0 2

System 5: Treble clef, key signature of two sharps. TAB: 0 0 | 0 0 | 0 0 | 0 0 | 2 4 2 | 0 2 | 0 2 4 | 2 3 2

H P

0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 2 0 4 4 0 0 0 0

5 5 0 5 0 2 5 0 2 2 2 3

H P

0 3 2 3 4 0 1 3 0

0 4 3 4 4 4 2 4 0 2 0 1 3 0

4 4 4 4 4 2 2 2 2 4 0 5 0

2 0 1 0 0 3 4 0 0 1 3 0 0 2

2 0 2 0 0 2 2 2 0 0 5 3

0 0 0 0 0 0 7 9 7

2 2 2 2 2 2 7 6 7 7

2 0 4 2 2 0 2 3 2 2 0 2 7 5

H P

2 2 2 3

3 4 3 2 1



Treble Clef Staff:  $\text{F}\sharp, \text{C}\sharp$   
 Tablature Staff:  $\text{TAB}$   
 Tablature:  $\begin{array}{|c|c|c|c|} \hline 2 & 3 & 2 & 3 \\ \hline 4 & 2 & 4 & 5 \\ \hline 0 & 4 & 2 & 0 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 3 & 5 & 2 & 2 \\ \hline 0 & 0 & 2 & 3 \\ \hline 0 & 0 & 2 & 2 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 2 & 2 & 7 & 5 \\ \hline 0 & 2 & 0 & 7 \\ \hline 0 & 2 & 2 & 0 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 2 & 3 & 7 & 0 \\ \hline 2 & 3 & 7 & 0 \\ \hline 0 & 2 & 2 & 2 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 2 & 3 & 2 & 3 \\ \hline 4 & 4 & 4 & 4 \\ \hline 0 & 4 & 2 & 0 \\ \hline \end{array}$

Treble Clef Staff:  $\text{F}\sharp, \text{C}\sharp$   
 Tablature Staff:  $\text{TAB}$   
 Tablature:  $\begin{array}{|c|c|c|c|} \hline 3 & 2 & 0 & 0 \\ \hline 5 & 2 & 0 & 0 \\ \hline 3 & 0 & 0 & 0 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 10 & 10 & 10 & 2 \\ \hline 11 & 10 & 11 & 0 \\ \hline 12 & 11 & 12 & 0 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 10 & 10 & 2 & 0 \\ \hline 0 & 11 & 7 & 1 \\ \hline 0 & 7 & 4 & 0 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 1 & 4 & 1 & 4 \\ \hline 4 & 1 & 4 & 2 \\ \hline 3 & 0 & 0 & 1 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 0 & 1 & 0 & 2 \\ \hline 0 & 0 & 0 & 1 \\ \hline 0 & 0 & 1 & 2 \\ \hline \end{array}$

Treble Clef Staff:  $\text{F}\sharp, \text{C}\sharp$   
 Tablature Staff:  $\text{TAB}$   
 Tablature:  $\begin{array}{|c|c|c|c|} \hline 5 & 3 & 0 & 0 \\ \hline 4 & 2 & 4 & 2 \\ \hline 2 & 4 & 2 & 0 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 3 & 0 & 0 & 0 \\ \hline 4 & 0 & 2 & 0 \\ \hline 5 & 4 & 0 & 2 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 3 & 2 & 3 & 3 \\ \hline 3 & 3 & 3 & 0 \\ \hline 2 & 3 & 0 & 2 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 3 & 3 & 0 & 3 \\ \hline 3 & 3 & 0 & 3 \\ \hline 2 & 3 & 0 & 3 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 3 & 1 & 1 & 3 \\ \hline 3 & 1 & 1 & 3 \\ \hline 1 & 1 & 1 & 3 \\ \hline \end{array}$

Treble Clef Staff:  $\text{F}\sharp, \text{C}\sharp$   
 Tablature Staff:  $\text{TAB}$   
 Tablature:  $\begin{array}{|c|c|c|c|} \hline 2 & 2 & 3 & 0 \\ \hline 0 & 1 & 0 & 0 \\ \hline 0 & 4 & 2 & 1 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 2 & 3 & 2 & 2 \\ \hline 4 & 4 & 2 & 2 \\ \hline 0 & 4 & 2 & 2 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 3 & 5 & 2 & 2 \\ \hline 3 & 3 & 3 & 2 \\ \hline 0 & 0 & 0 & 2 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 2 & 2 & 0 & 2 \\ \hline 2 & 2 & 0 & 2 \\ \hline 0 & 2 & 2 & 2 \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline 7 & 5 & 7 & 0 \\ \hline 7 & 5 & 7 & 0 \\ \hline 0 & 7 & 0 & 2 \\ \hline \end{array}$



Musical notation for the first system. The treble clef staff shows a key signature of two sharps (F# and C#). The guitar staff contains notes with a triplet of 10-12-10. The TAB staff shows fret numbers: 10, 12, 10, 9, 10, 2, 3, 0, 2, 0, 3, 4, 2, 2, 9, 10, 9, 8, 9, 3, 3, 0, 0, 3. Picking directions are indicated as H P.

Musical notation for the second system. The treble clef staff shows a key signature of two sharps (F# and C#). The guitar staff contains notes with a triplet of 9-10-9. The TAB staff shows fret numbers: 3, 4, 4, 0, 3, 5, 0, 5, 2, 0, 2, 3, 0, 2, 3, 2, 2, 0, 0, 3, 4, 2, 2, 9, 10, 9, 8, 9. Picking directions are indicated as H P.

Musical notation for the third system. The treble clef staff shows a key signature of two sharps (F# and C#). The guitar staff contains notes with a triplet of 10-12-10. The TAB staff shows fret numbers: 3, 3, 3, 0, 2, 2, 0, 2, 0, 2, 0, 2, 10, 12, 10, 9, 10, 2, 3, 0, 2, 0, 3, 4, 2, 0, 2, 2, 2, 0, 0, 5, 4, 2, 4, 0, 0, 0, 4, 2, 4, 0, 4, 4, 3, 4, 2, 0, 2. Picking directions are indicated as H P.

Musical notation for the fourth system. The treble clef staff shows a key signature of two sharps (F# and C#). The guitar staff contains notes with a triplet of 9-10-9. The TAB staff shows fret numbers: 9, 10, 9, 8, 9, 7, 10, 7, 10, 9, 0, 2, 3, 4, 1, 2, 3, 0, 2, 3, 2, 0, 7, 7, 9, 7, 7, 8, 7, 7, 7, 5, 4, 2. Picking directions are indicated as H P.

2 3 3 0 0 3 3 2 0 0 2 0 2 4 5 4 2 0 3 2 3 5 3

2 0 3 2 4 2 1 0 1 2 3 1 2 3 1 3 0 1 3 4 2 4 3 3 1 3 3 3 1 3 3 3

3 1 0 1 2 3 1 1 3 1 2 3 0 1 3 4 2 4 3 3 3 1 0 1 2 3 1 3 0 1 2 1

3 1 2 3 3 1 3 0 3 1 4 3 4 2 4 3 1 0 1 4 1 0 1 2 3 2 5 3 5 3 0 2 0 1 1 1 1 2 3 5 6 5 6 2 0 3 7 7

3 6 5 6 5 8 7 8 7 10 9 10 9 12 10 13 12 15 13 1 5 6 5 6 1 2 3 3 5 3 3 8 7 0 11 0 3 7 7

5 6 3 1 3 1 | 2 2 2 1 3 2 1 | 1 1 5 6 6 5 | 5 3 6 5 8

3 3 3 | 3 3 3 2 2 | 3 3 3 | 3 7 7 | 3

9 10 9 10 7 9

7

10 3 2 0 3 0 7 9 7 11 7 2 1

9 0 0 4 | 4 2 2 3 | 5 3 0 2 | 7 7 7 2 2 2 2 | 2 4 4 2

H P

7 7 5 7 7 7 5 4 5 6 6 4 0 5 0 2 3 2 3 5 3 0

4 4 4 4 0 0 4 3 2 2

H P H P H P P

Treble Clef Staff:  $\sharp \sharp$   
 TAB Staff: 9 10 9 8 | 5 6 5 | 6 6 8 6 | 8 7 9 7 | 8 8 10 8 | 10 9 10 9 | 10  
 Picking: 8 H P P | 0 H P | 5 H P | 8 H P | 7 H P | 6 H P

Treble Clef Staff:  $\sharp \sharp$   
 TAB Staff: 10 | 3 | 2 0 3 0 | 7 9 7 11 7 | 0 | 2 | 1  
 Picking: 9 0 0 4 | 4 2 2 3 | 5 3 0 2 | 7 7 7 7 | 2 2 2 2 | 2 4 4 2

Treble Clef Staff:  $\sharp \sharp$   
 TAB Staff: 7 7 5 7 | 7 7 | 5 7 5 | 4 5 | 6 6 | 4 0 | 5 0 2 3 2 | 3 | 3 5 3 0  
 Picking: 4 | 4 H P | 4 4 | 0 0 | 0 0 | 4 3 H P | 2 H P P

Treble Clef Staff:  $\sharp \sharp$   
 TAB Staff: 9 10 9 8 | 5 6 5 | 6 6 8 6 | 8 7 9 7 | 8 8 10 8 | 10 9 10 9 | 10  
 Picking: 8 H P P | 0 H P | 5 H P | 8 H P | 7 H P | 6 H P

Musical notation for guitar in G major (two sharps). The first system contains five measures. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows guitar tablature with fret numbers and picking directions (H for hammer-on, P for pull-off). Triplet markings are present in measures 1, 2, 4, and 5.

Measure 1: Treble clef notes G4, A4, B4, G4. Tab: 10 9 10 9 10. Picking: 9 H P.

Measure 2: Treble clef notes G4, A4, B4, G4. Tab: 7 9 7 8 9. Picking: H P.

Measure 3: Treble clef notes G4, A4, B4, G4. Tab: 10 9 10 9 10. Picking: 9 H P.

Measure 4: Treble clef notes G4, A4, B4, G4. Tab: 7 9 7 8 9. Picking: H P.

Measure 5: Treble clef notes G4, A4, B4, G4. Tab: 10 9 10 9 10. Picking: 9 H P.

Musical notation for guitar in G major. The second system contains six measures. The notation continues with the same style as the first system, including treble clef, key signature, and guitar tablature with picking directions. Triplet markings are present in measures 1, 2, and 3.

Measure 1: Treble clef notes G4, A4, B4, G4. Tab: 10 9 10 9 10. Picking: 9 H P.

Measure 2: Treble clef notes G4, A4, B4, G4. Tab: 10 9 10 9 10. Picking: 9 H P.

Measure 3: Treble clef notes G4, A4, B4, G4. Tab: 10 9 10 9 10. Picking: 9 H P.

Measure 4: Treble clef notes G4, A4, B4, G4. Tab: 10 10 14 10 10 15. Picking: 0 0.

Measure 5: Treble clef notes G4, A4, B4, G4. Tab: 15 17 (17) 15 14 (14) 3. Picking: 14 0 (0) 5.

Measure 6: Treble clef notes G4, A4, B4, G4. Tab: 2 5 10 10 11 12. Picking: 5 0 4.

Blank musical notation for guitar in G major. The system includes a treble clef and a key signature of two sharps, but no notes or tablature are present.

Blank musical notation for guitar in G major. The system includes a treble clef and a key signature of two sharps, but no notes or tablature are present.